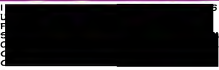


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DO YOU KNOW IF
KANE YOUNG
HAWK'S MOTHER IS
IN NIGHT HOSP?

I DON'T
KNOW HER
CONTACT
INFO



DO PEOPLE WALK
LIKE THAT BECAUSE
THEY DONT KNOW
THE CORRECT MANNER
IN THOSE CLOTHES
TOO?















I SAID THAT
I DON'T
REMEM-
BER!



PLUS

I'M PRETTY
SURE THAT
YOUNG HWA
NOONA MOVED
NOT TO LONG
AGO?

타닥





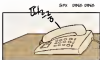
SO AQUANA
ISN'T AT THAT
HOUSE ANY-
MORE.



STOP LOI-
TERING
AROUND
SOMEONE
ELSE'S
HOUSE AND
GO HOME!









낮에 뜨는 달

김기영 작품

THE MOON THAT RISES IN THE DAY

TRACE (5)











PEOPLE
WON'T BE
WALKING
AROUND
HERE











MIN OH SAID HE
WANTS TO ASK
ME ABOUT JOON
OH, BUT

I DON'T KNOW
HOW TO RE-
SPOND.

UHH.

YOU HAVE
TO TELL
HER EVERY-
THING?





IT'S ABOUT JIN
OH'S BROTHER,
AND I'M PLUG-
PORELY HIDING
THINGS...



I DON'T WANT
HIM TO LOSE
FAITH IN ME
EVEN MORE...







WHY DON'T
YOU TELL HIM
ABOUT ME?







TM. GOI AND NAI ARE SUPPOSE TO REFER TO SOMEONE OLDER/MORE RESPECTED/NOT CLOSE/YES. NAI IS A HIGHER STATUS THAN GOI





THEN, YOU
NEED TO TAKE
RESPONSIBILITY
OF YOUR
DECISION

YES! BELLOW!
JOON ON THE WAY
HIS ON THE WAY
TO SCHOOL, AND
CALLED ME
ABOUT IT!



A woman with dark hair, wearing a green turtleneck sweater, is shown from the chest up. She is holding a small, silver flip phone to her ear with her right hand. She has a concerned or nervous expression on her face. The background is a plain, light-colored wall.

DON'T
LOOK
UP.

JOHN OH
SAID YOU
MOVED BE-
CAUSE HE
WAS LOOK-
ING FOR YOU.

A man in a dark suit and a fedora hat is standing in a hallway. He is looking towards the left. In the foreground, the back of a woman's head and her shoulder are visible, looking towards the man. The hallway has a light-colored wall and a dark floor.

YES, I'M
LOOKING AT
HER NOW.

CHASER HAS
JARED?



I WAS MESSED WITH
MY SON AND HAD
THE NERVE TO
COME HERE AND
YOU'RE TELLING ME
TO ONLY JUST
CHASE HIM AWAY

